

Flavia Fanara was born in 1991 in Rome, where she currently lives and works as an artist and teacher of Visual Arts and History of Art. Her artistic research is based on continuous experimentation through the use of drawing and painting techniques, mixing a strongly graphic language with a more pictorial language. The central element of her work concerns the representation of the humane figure, especially the female figure.

Along her career she has participated in several solo and group exhibitions and art contests. She has collaborated with different Art Galleries of Rome and other Italian cities.

In the last years she has worked with the Vatican Museums for the creation of an exhibition and art workshops as an artist and collaborator.

In 2017, two of her drawings made from life at the Gregorian Profane Museum became part of the private collection of Contemporary Art of the Vatican Museums.

She has also collaborated with the Capitoline Museums of Rome, with the ancient Museum of the City of Acquapendente in the province of Viterbo and with the MAC Archaeological Museum Cicolano in the province of Rieti. In 2018 she contributed as an illustrator with the artistic association DeltArte and Amnesty International to the important publication of the volume "In Arte DUDU. The declaration of Human Rights illustrated by young Italian artists". In 2019 she has participated at the Syart Sorrento Festival – International meetings of contemporary art.